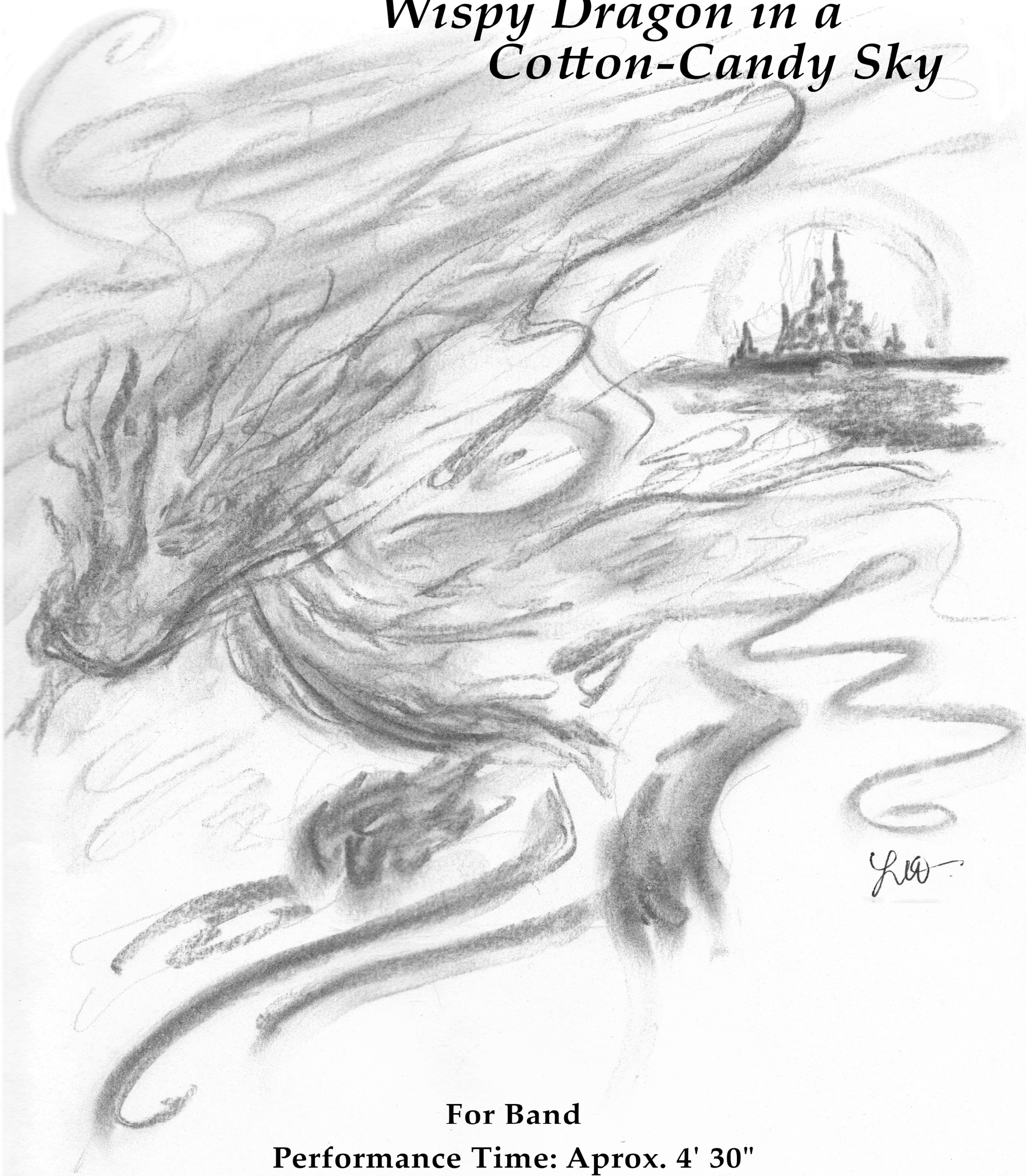


Full Score

Wispy Dragon in a Cotton-Candy Sky



For Band

Performance Time: Aprox. 4' 30"

Clay Westman

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Instrumentation:

Piccolo	B♭ Trumpet 1	7 Percussionists -
Flute 1	B♭ Trumpet 2	Timpani
Flute 2	Horn in F 1	Glockenspiel
Oboe	Horn in F 2	Xylophone
Bassoon	Trombone 1	Percussion 1 (Two Players)
B♭ Clarinet 1	Trombone 2	Snare Drum
B♭ Clarinet 2	Bass Trombone	Finger Cymbals
Bass Clarinet	Euphonium	Bass Drum
Alto Sax 1	Tuba	Percussion 2
Alto Sax 2		Suspended Cymbal
Tenor Sax		Crash Cymbal
Baritone Sax		Wood Block
		Percussion 3
		Triangle
		Tambourine

Performance Notes:

At the beginning the downbeats of bars 1 and 2 should be cued for the "Chimes" in the sustained parts while the Euphonium plays the melody.

Program Notes:

You're in the back seat of your parents' car, driving home from a long day at a theme park. As the sun is setting, the sky is bathed in gorgeous orange and purple hues. Up in the sky is a single, long cirrus cloud, remsembling a long dragon. As you start to daydream, it comes to life and goes on fantastic adventures, making an otherwise dull car ride a part of the trip to remember.

About the Piece:

Wispy Dragon in a Cotton-Candy Sky is an energetic and whimsical flight for concert band. Opening with a warm and lyrical solo from the Baritone, it gives way to a light and soaring dance. Along the way, exposed solo sections are contrasted with proud, brassy fanfares, coming together for an exciting and fast-paced piece that could easily open or close a concert program. *Wispy Dragon* was completed in September 2020 in Durham, North Carolina.

About the Composer:

Clay Westman (b.1993) grew up in the concert band and percussion ensemble worlds and combines his love for music with his other passion: gaming. He finds inspiration in the stories and settings of both video and tabletop games and seeks to channel those worlds through his music. Clay has a Bachelor's in Music Composition from the University of North Carolina at Greensboro and currently lives in Durham, North Carolina with his wife and their three cats.

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Cover art by Laura Westman

Wispy Dragon in a Cotton-Candy Sky

Clay Westman (ASCAP)

Gentle, Waking

Brisk and Light (♩=152)

PERUSAL COPY

The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 1 through 5. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The percussion section includes Finger Cymbals, Snare Drum, Bass Drum, Suspended Cymbal, Crash Cymbal, Woodblock, Triangle, and Tambourine. A large diagonal watermark 'PERUSAL COPY' is overlaid across the score.

This musical score is for the piece "Wispy Dragon in a Cotton-Candy Sky". It is a full orchestral score for measures 6 through 15. The score includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinets in Bb (1 and 2), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (Bb 1 and 2), Horns (1 and 2), Trombones (1, 2, and Baritone), Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, and three types of Percussion. The key signature is Bb major (two flats), and the time signature is 6/8. The score is marked with a rehearsal sign (a '6' in a box) at the beginning of measure 6. The woodwinds and strings have specific rhythmic patterns, while the brass instruments have more melodic lines. A large, diagonal watermark reading "PERUSAL COPY" is overlaid on the entire page.

20

16 Picc. *f*

16 Fl. 1 *f*

16 Fl. 2 *f*

16 Ob. *f*

16 Bsn. *mf*

16 B♭ Cl. 1 *f*

16 B♭ Cl. 2 *f*

16 B. Cl. *mf*

16 A. Sx. 1 *mp*

16 A. Sx. 2 *mp*

16 T. Sx. *mp*

16 B. Sx. *mf*

16 B♭ Tpt. 1 *f*

16 B♭ Tpt. 2 *f*

16 Hn. 1 *f*

16 Hn. 2 *mp*

16 Tbn. 1 *mp*

16 Tbn. 2 *mp*

16 B. Tbn. *mf*

16 Euph. *mf* tutti

16 Tuba *mf*

16 Timp. *mf*

16 Glck. *f*

16 Xylo. *f*

16 Perc. 1 *f*

16 Perc. 2 *f* Crash Cymbal

16 Perc. 3 *f*

16 17 18 19 20 21 22 23 24

This musical score is for the piece "Wispy Dragon in a Cotton-Candy Sky". It is a full orchestral score for measures 25 through 32. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Glck. (Glockenspiel)
- Xylo. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Glck.

Xylo.

Perc. 1

Perc. 2

Perc. 3

mp *ff*

mp *ffmp* *mp* *ffmp*

mp *ff*

f Soloist

f Soloist

mp *ff*

mp *ff*

mp *ff*

f Soloist

33 34 35 *p* 36 37 38 39 40

Tambourine

This musical score is for the piece "Wispy Dragon in a Cotton-Candy Sky" and is page 8 of the score. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb and B, Saxophones in Alto, Tenor, and Baritone, Trumpets in Bb, Horns in F and Eb, Trombones in Eb and Bb, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, and three types of Percussion. The score is written in a key signature of three flats (Bb, Eb, Ab) and includes dynamic markings such as *mf* and *f*. A "Soloist" marking is present above the Oboe and Bb Trumpet 1 staves. The page number "41" is written above the first measure of several staves, indicating the measure number in the score. A large, diagonal watermark reading "PERUSAL COPY" is overlaid on the entire page.

52

51 Picc. *f*

51 Fl. 1 *f*

51 Fl. 2 *f*

51 Ob. *f* tutti

51 Bsn. *mp* tutti

51 B♭ Cl. 1 *f*

51 B♭ Cl. 2 *f*

51 B. Cl. *mp*

51 A. Sx. 1 *mp*

51 A. Sx. 2 *mp*

51 T. Sx. *mp*

51 B. Sx. *mp*

51 B♭ Tpt. 1 *f* tutti

51 B♭ Tpt. 2 *f*

51 Hn. 1 *f*

51 Hn. 2 *f*

51 Tbn. 1 *mp*

51 Tbn. 2 *mp*

51 B. Tbn. *mp*

51 Euph. *mp*

51 Tuba *mp*

51 Timp.

51 Gck. *f*

51 Xylo.

51 Perc. 1 *mp* On Rim

51 Perc. 2

51 Perc. 3

51 52 53 54 55 56 57 58 59

This musical score is for the piece "Wispy Dragon in a Cotton-Candy Sky". It is a full orchestral score spanning measures 60 to 66. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Glock.
- Xylo.
- Perc. 1
- Perc. 2
- Perc. 3

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page. The percussion part (Perc. 1) features a complex rhythmic pattern starting at measure 65, marked with a *ffp* dynamic. Measure numbers 60, 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the page.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *mp*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glck. *f*

Xylo. *f*

Perc. 1 *f* *mp* *f*

Perc. 2 *f*

Perc. 3 *f*

67 68 69 70 71 72 73

This musical score is for the piece "Wispy Dragon in a Cotton-Candy Sky" and covers measures 74 through 81. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, and three types of Percussion. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature. A large, diagonal watermark reading "PRELIMINARY" is overlaid across the entire page. The score begins at measure 74 and ends at measure 81. Dynamics such as *f* (forte) are indicated in several measures. The percussion parts include complex rhythmic patterns, with Percussion 1 featuring a prominent snare drum line.

84

Picc. *p*

Fl. 1 *p* *f* Soloist

Fl. 2 *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. 1 *p* *mp*

A. Sx. 2 *p* *mp*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p* *mf*

Tuba *p*

Timp. *p* High Bb to F Low Eb to G

Glck. *p*

Xylo. *p*

Perc. 1 *p*

Perc. 2 Woodblock *p*

Perc. 3 *p*

82 83 84 *pp* 85 86 87 88 89

This musical score page, numbered 14, is titled "Wispy Dragon in a Cotton-Candy Sky". It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb and B, Saxophones in A, T, and B, Trumpets in Bb, Horns in F and C, Trombones in Bb, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, and three types of Percussion. The score is written in a key signature of one flat (Bb) and includes dynamic markings such as *f*, *mf*, and *p*. A "Soloist" marking is present for the Bb Clarinet 1 part. The page is marked with a rehearsal sign at measure 90. A large, diagonal watermark reading "PERUSAL COPY" is overlaid across the entire score.

95

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

95

Timp.

Glck.

Xylo.

95

Perc. 1

Perc. 2

Perc. 3

95 96 97 98 99

Wispy Dragon in a Cotton-Candy Sky

16

100

This musical score page, numbered 16, covers measures 100 to 106. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1 and 2), Clarinet in B, Saxophones in A and B, Trumpets 1 and 2, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, and three types of Percussion. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), and performance instructions like *tutti* and *Soloist*. A tempo marking of 100 is present at the beginning of the section. The music is written in a key signature of one flat (Bb) and a common time signature (C). A large, diagonal watermark reading 'PRELUDE' is overlaid across the entire page.

This musical score is for the piece 'Wispy Dragon in a Cotton-Candy Sky', page 17. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Timpani (Timp.), Glockenspiel (Glck.), Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3).

The score begins at measure 107. The key signature is one flat (B♭ major or D minor). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. Dynamics include *f* (forte) and *ff* (fortissimo). A 'Wagablock' is indicated for Percussion 2. The score concludes at measure 111.

112

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *f*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

112

Timp.

Glck.

Xylo.

112

Perc. 1 *ff p*

Perc. 2

Perc. 3 *ff*

112 113 114 115 116

117

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *f*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Glck. *f*

Xylo. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Bells up on Accents until end

Crash Cymbal

117 118 119 120 121 122 123

This musical score is for the piece "Wispy Dragon in a Cotton-Candy Sky" and covers measures 124 to 130. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb, Saxophone 1, Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Horn 1, Horn 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, Xylophone, and three Percussion parts. The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. A dynamic marking of *f* (forte) is present in measures 124-126. A large, diagonal watermark reading "PRELIMINARY" is overlaid across the entire page.

This musical score is for the piece "Wispy Dragon in a Cotton-Candy Sky" and is page 21. It features a large ensemble of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bassoon, B♭ Clarinet 1 and 2, B♭ Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B♭ Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Xylophone, and three different Percussion parts. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It begins at measure 131 and ends at measure 136. The dynamics range from *ff* (fortissimo) to *f* (forte). A large, diagonal watermark reading "PERUSAL" is overlaid across the entire page.

137

Picc. *ff* *mp* *ff*

Fl. 1 *ff* *mp* *ff*

Fl. 2 *ff* *mp* *ff*

Ob. *ff* *mp* *ff*

Bsn. *ff* *ff*

B \flat Cl. 1 *ff* *mp* *ff*

B \flat Cl. 2 *ff* *mp* *ff*

B. Cl. *ff* *ff*

A. Sx. 1 *ff* *mp* *ff*

A. Sx. 2 *ff* *mp* *ff*

T. Sx. *ff* *ff*

B. Sx. *ff* *ff*

B \flat Tpt. 1 *ff* *mf* *ff*

B \flat Tpt. 2 *ff* *mf* *ff*

Hn. 1 *ff* *mf* *ff*

Hn. 2 *ff* *mf* *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

B. Tbn. *ff* *ff*

Euph. *ff* *ff*

Tuba *ff* *ff*

Timp. *ff* *ff*

Glck. *ff* *ff*

Xylo. *ff* *mp* *ff*

Perc. 1 *ff* *mp* *ff*

Perc. 2 *ff* *ff*

Perc. 3 *ff* *ff*

137 138 139 140 141

September 19th, 2020
Durham, North Carolina

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