

Score

Growing Ranks

March for Beginning Band

Performance Time:
Approx. 2"

Clay Westman

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Instrumentation:

Soprano Part 1:

Piccolo, Flute, Oboe

Soprano Part 2:

Bb Clarinet, Bb Trumpet

Alto Part:

Eb Alto Sax, Horn in F

Tenor Part:

Bb Tenor Sax, Trombone, Euphonium

Bass Part:

Bassoon, Bb Bass Clarinet, Eb Baritone Sax, Tuba, Bass

Percussion:

Timpani

Glockenspiel

Percussion 1 (2 Players): Snare Drum, Bass Drum

Percussion 2 (1+ Players): Crash Cymbals, Triangle

About the Piece:

Growing Ranks is a short march written in response to a call for "adaptable" music for early band. Using only the first five notes of the Bb Major Scale and simple rhythms no more complicated than doubled eighth notes in the winds, it gives beginning musicians a chance to learn about the traditional Sousa March form. A simple strain with the familiar Oom-Pah in the lower voices is contrasted with a legato, chorale-like Trio section with the Alto and Tenor voices taking the melody. After a small interjection that repeats the opening phrase, the first strain comes back in full force to round out the piece.

About the Composer:

Clay Westman (b.1993) grew up in the concert band and percussion ensemble worlds and combines his love for music with his other passion: gaming. He finds inspiration in the stories and settings of both video and tabletop games and seeks to channel those worlds through his music. Clay has a Bachelor's in Music Composition from the University of North Carolina at Greensboro and currently lives in Durham, North Carolina with his wife and their three cats.

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Growing Ranks

Clay Westman (ASCAP)

Moderate March

3

The score is for a piece titled "Growing Ranks" by Clay Westman, marked as a "Moderate March" in 4/4 time. The music is written for a large ensemble of instruments. The score is divided into seven measures, numbered 1 through 7 at the bottom. The instruments listed on the left are: Piccolo, Flute, Oboe; Bassoon, String Bass; Clarinet in B \flat , Bass Clarinet; Alto Sax, Tenor Sax, Baritone Sax; Trumpet in B \flat , Horn in F, Trombone, Euphonium, Tuba; Timpani (B \flat , F), Glockenspiel; Percussion 1 (Snare Drum, Bass Drum); and Percussion 2 (Crash Cymbals, Triangle). The dynamic marking *f* (forte) is used throughout the score. A large, diagonal watermark reading "PERUSAL COPY" is overlaid across the entire page. A copyright notice "©2020" is located at the bottom center.

1

2

3

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4

5

6

7

Picc.
Fl.
Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.
Euph.

Tuba

Timp.

Glk.

Perc.

Perc.

8 9 10 11 12 13 14 15

Picc.
Fl.
Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.
Euph.

Tuba

Timp.

Glk.

Perc.

Perc.

24 25 26 27 28 29 30 31

Growing Ranks

35

Picc.
Fl.
Ob.

Bsn.

B♭ Cl.
B. Cl.

A. Sx.
T. Sx.
B. Sx.

B♭ Tpt.
Hn.
Tbn.
Euph.
Tuba

Timp.

Glk.

Perc.
Perc.

Crash Cymbals

32 33 34 35 36 37 38

39 Strong and Separated

Picc.
Fl.
Ob.

Musical staff for Piccolo, Flute, and Oboe. The music is in 2/4 time with a key signature of one flat. The dynamics are marked *f*. The notation includes eighth and sixteenth notes with accents.

Bsn.

Musical staff for Bassoon. The music is in 2/4 time with a key signature of one flat. The dynamics are marked *f*. The notation includes eighth and sixteenth notes with accents.

B♭ Cl.

Musical staff for B♭ Clarinet. The music is in 2/4 time with a key signature of one flat. The dynamics are marked *f*. The notation includes eighth and sixteenth notes with accents.

B. Cl.

Musical staff for B Clarinet. The music is in 2/4 time with a key signature of one flat. The dynamics are marked *f*. The notation includes eighth and sixteenth notes with accents.

A. Sx.

Musical staff for Alto Saxophone. The music is in 2/4 time with a key signature of one flat. The dynamics are marked *f*. The notation includes eighth and sixteenth notes with accents.

T. Sx.

Musical staff for Tenor Saxophone. The music is in 2/4 time with a key signature of one flat. The dynamics are marked *f*. The notation includes eighth and sixteenth notes with accents.

B. Sx.

Musical staff for Baritone Saxophone. The music is in 2/4 time with a key signature of one flat. The dynamics are marked *f*. The notation includes eighth and sixteenth notes with accents.

B♭ Tpt.

Musical staff for B♭ Trumpet. The music is in 2/4 time with a key signature of one flat. The dynamics are marked *f*. The notation includes eighth and sixteenth notes with accents.

Hn.

Musical staff for Horn. The music is in 2/4 time with a key signature of one flat. The dynamics are marked *f*. The notation includes eighth and sixteenth notes with accents.

Tbn.
Euph.

Musical staff for Trombone and Euphonium. The music is in 2/4 time with a key signature of one flat. The dynamics are marked *f*. The notation includes eighth and sixteenth notes with accents.

Tuba

Musical staff for Tuba. The music is in 2/4 time with a key signature of one flat. The dynamics are marked *f*. The notation includes eighth and sixteenth notes with accents.

Timp.

Musical staff for Timpani. The music is in 2/4 time with a key signature of one flat. The dynamics are marked *f*. The notation includes eighth and sixteenth notes with accents.

Glk.

Musical staff for Glockenspiel. The music is in 2/4 time with a key signature of one flat. The dynamics are marked *f*. The notation includes eighth and sixteenth notes with accents.

Perc.

Musical staff for Percussion (top). The music is in 2/4 time with a key signature of one flat. The dynamics are marked *f*. The notation includes eighth and sixteenth notes with accents.

Perc.

Musical staff for Percussion (bottom). The music is in 2/4 time with a key signature of one flat. The dynamics are marked *f*. The notation includes eighth and sixteenth notes with accents.